

Artists of excellence and social responsibility

# The Hamburg University of Music and Drama



hochschule für musik und theater





WELCOME!

## Can you imagine a more inspiring venue for studying music and drama than our University?

Located in one of the most beautiful quarters of Hamburg, right along the banks of the Alster lake, our students are educated by renowned artists who share their outstanding knowledge and skills as professors. As one of the leading German Universities of Music and Drama our institute attracts students from all over the world and has become a truly international campus. Intense collaborations with partner universities in Europe and overseas strengthen our international ties. An impressive schedule of events including more than 350 concerts, opera and theatre performances and academic presentations a year demonstrates the quality and excellence our students already achieve during their studies. Visited by a most interested audience these events have become a vivid part of the rich cultural life of our city, a city that is genuinely moved by music.

I am looking forward to seeing you in Hamburg!

Prof. Elmar Lampson  
President of the Hamburg University of Music and Drama



## The Campus – Studying in One of Hamburg's Most Beautiful Districts

The University is located on the banks of the beautiful Alster Lake, in the most elegant residential area in the centre of Hamburg. Seat of the University's administration and its main building is the Budge House, which was built around 1887 by one of Hamburg's most famous architects, Martin Haller, and includes, amongst others, the magnificent historical Mendelssohn chamber music hall.

Adjoining the historical Budge House are the University's modern premises containing 83 studios, as well as facilities for orchestra, theatre, opera and movement classes. The latest addition to the

University's campus is the library, donated by and named after our generous patron Prof. Dr. h. c. Hannelore Greve, who also financed the renovation of the Budge House. The library houses over 76,000 scores, books and recordings, as well as numerous computers with internet access for our staff and students.

The University's central stage is the Forum, a professionally equipped concert hall and theatre with 460 seats, an orchestra pit, which can be concealed, a high-class lighting system, and an adjoining audio-visual recording studio.



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## The Curriculum – Performance, Education and Management

Besides a comprehensive choice of courses of study in all fields of music and drama the University also offers courses in scholarly areas of study such as music education, music therapy, musicology and cultural and media management.

The broad range of courses offered in the field of music includes composition and orchestral and choral conducting, classes in all areas of instrumental music as well as evangelical church music, but also specific

courses such as chamber music, jazz, the Eventim Pop Music Course, elementary music education, and music education for schools.

The University's Drama Academy, founded in 2005, produces opera and theatre directors, graduates in dramaturgy, opera and "Lieder singers", and actors. One of the latest post-graduate courses offered is a master's degree in "Liedgestaltung" for duos consisting of a pianist and a "Lieder singer".

With respect to the challenges of modern communication, the University not only offers courses in cultural and media management, but, furthermore, offers specific courses such as computer music and multi-media composition. Currently, preparations are made for the introduction of a course in music communication.



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## The University's "Four Divisions" – about 350 Events per Year

With its event schedule consisting of spoken and musical theatre, concerts and academic presentations, the University positions itself as an outstanding and innovative "cultural institution of four divisions" in Hamburg's cultural life.

The University is one of the largest cultural institutions in Hamburg and its vicinity organising about 350 in-house and external events per year. These include theatre plays and operas such as the ones staged by the University's students in the event series "Young Forum for Music and Drama", concerts of orchestras and choirs.

The University's Studio 21 offers contemporary classical music, chamber music, song and Lieder recitals, jazz workshops, lecture series on particular topics such as the current one on "Future Perspectives of Culture".



## The University as the Musical Partner for Hamburg's Events

Since the University offers courses in all fields of music and, therefore, attracts a large number of gifted and ambitious students, it is always interested in providing them with plentiful opportunities to perform and gain concert experience at an early stage. Organising and providing music for a large number of external events has turned out to be a great way for the University to accomplish this.

Involving all fields of music, from jazz to operetta, the University's events cover a broad range from table music (Tafelmusik) to full-length concerts. Over the years complete series of the University's concerts such as "Music and Lyric in the Botanical Garden" or "Sunday Concerts on Deichstraße" have become an integral part of Hamburg's cultural life. The University thus presents itself as an excellent musical partner for a multitude of cultural events and for all occasions.



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## Programmes and Course Offers at the Hamburg University of Music and Drama

Due to an academic reform, The Hamburg University of Music and Drama replaced its previous degree system, in which students achieved a diploma, by a new two-tiered degree system leading to the degrees of bachelor and master. One of the most important changes made with respect to the instrumental and vocal bachelor degrees is the consolidation of musical and educational course contents into one bachelor programme, which had previously been taught in separate programmes.

The bachelor programmes are 4-year courses (8 semesters). The master programmes are 2-year courses (4 semesters), or in exceptional

cases 1-year courses (2 semesters).


Admission to the programmes requires a German Abitur or an equivalent international high school degree (exceptions possible). Applicants need to pass the University's entrance exam. Programmes begin usually in autumn only. Application deadline is usually on April 1 (several exceptions on our website).

## Begeistern Sie Ihre Zuhörer. Oder einfach nur sich selbst.

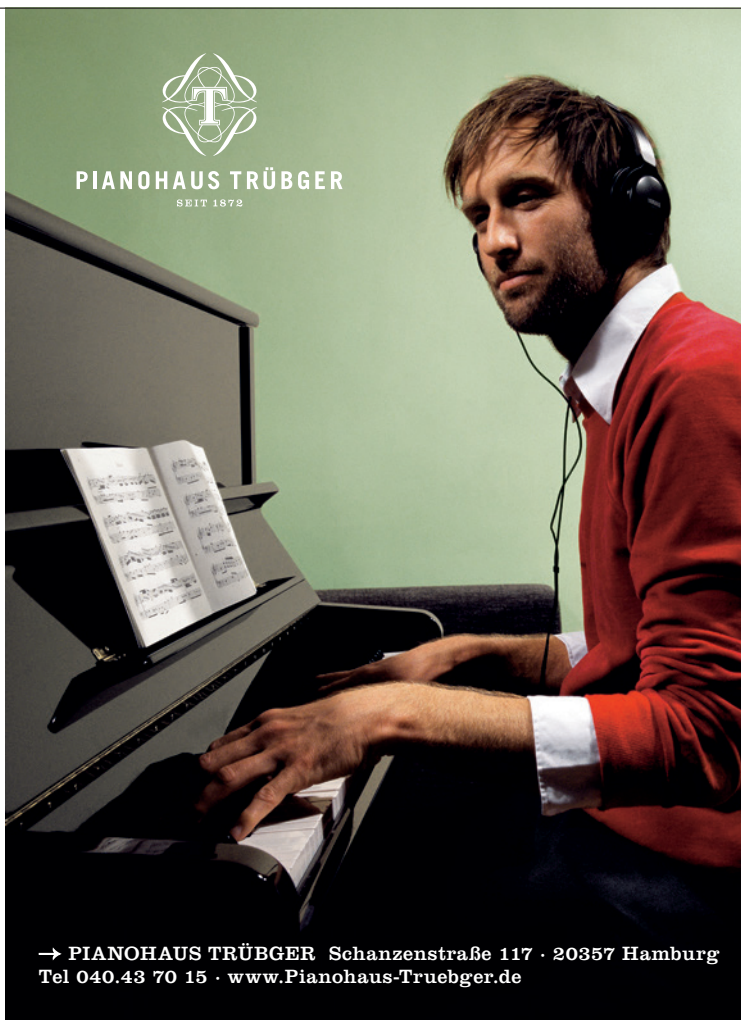
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#### Studiendekanat (Faculty) I Artistic Courses of Study

- Instrumental Music (keyboard, stringed, wind, and percussion instruments) (Bachelor of Music and Master of Music)
- Orchestral Conducting (Diploma for current advanced students only; expiring / Master of Music)
- Choral Conducting (Master of Music)
- Composition / Music Theory (Bachelor of Music and Master of Music)
- Jazz Composition (Master of Music)
- Multi-Media Composition (Master of Music)
- Evangelical Church Music (Bachelor of Music und Master of Music)
- Jazz (Bachelor of Music)
- Chamber Music (Master of Music)
- Postgraduate Course in Instrumental Music (Concert Examination)
- Pop Music (Part-Time Course Certificate)
- New Techniques of Composition (Part-Time Course Certificate)

#### Studiendekanat (Faculty) II Theatre Academy

- Vocal Music (Bachelor of Music)
- Opera (Master of Music)
- Liedgestaltung (Lieder Arrangement / Presentation / Performance) (Master of Music)
- Postgraduate Course in Vocal Music, Lieder and Oratorio Singing (Concert Examination)
- Acting (Bachelor of Arts)
- Directing (Acting) (Bachelor of Arts)
- Directing (Music Theatre) (Bachelor of Arts)
- Dramaturgy (Master of Arts)

#### Studiendekanat (Faculty) III Scientific and Educational Courses of Study

- Music Education for Schools (as an addition to educational studies only) (Bachelor of Arts, Master of Education)
- Elementary Music Education (Bachelor of Music)
- Music Therapy (Master of Arts)
- Music Therapy (Certificate)
- Cultural and Media Management (Bachelor of Arts / Master of Arts / Master of Art (Distance Learning))

## Doctoral Degrees/PhD

The University offer postgraduates the opportunity to achieve the degree of Doctor of Philosophy (Dr. phil.) in musicology, music education, music therapy, and cultural and media management. Furthermore, postgraduates with degrees in instrumental or vocal music, composition or church music have the opportunity to achieve the degree of Doctor of Musicology (Dr. sc. mus.). This doctorate degree scholarship aims at promoting the integration of art and science by means of research related to practice at the highest scholarly level and developing new research methods.



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### Eventim Pop Music Course

The Eventim Pop Music Course, launched as a model project, celebrated its 25th anniversary in 2008. It thus is not only the oldest, but also one of the most fruitful talent factories in Germany.

The course has produced numerous graduates in the past years, who have gained tremendous influence on Germany's music scene. That includes internationally successful bands such as Texas Lightning, Revolverheld, Wir sind Helden or Seeeed and international artists like Ute Lemper. Many other participants found their place in the music business, as studio or live artists, at music publishers, record companies or universities.



### International Mendelssohn Summer School

Every summer, highly-skilled music students from around the globe come together in Hamburg for two weeks in order to prove their musical talent in numerous master classes and further refine their playing with professional guidance. The students are taught by a high-class team of internationally renowned professors from Europe and the United States of America, including Menahem Pressler (piano, Beaux Arts Trio), Donald Weilerstein (violin, Weilerstein Trio founder, formerly Cleveland Quartet), Arnold Steinhardt (violin, Guarneri String Quartet), Samuel Rhodes (viola, Juilliard String Quartet), Valentin Erben (cello, Alban Berg Quartet) and Kolja Blacher (violin soloist, Hamburg) – to just name a few.



### University Orchestra and Ensemble 13/14

The University orchestra "Hochschul-symphonieorchester" (HSO), is conducted by Prof. Ulrich Windfuhr, who is also the principal conductor of the Ensemble 13/14 for contemporary classical music. The Ensemble 13/14 is integrated into the numerous activities of the University's Studio 21, which focuses on creating a platform for contemporary classical music. Its expressed aim is to not only make an impact within the University, but also on Hamburg's contemporary art scene and at a supraregional level.

## Some of our activities

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\*Diese besondere Serviceleistung gilt nicht für Lackierarbeiten und Klappenversilberungen/-verguldungen und kann während der Hamburger Schulferien leider nicht garantiert werden.

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## International affairs

For the excellence of a modern university, where people from nearly 50 nations are working, international orientation in research and teaching is essential. The diversity of everyday life finds interesting multicultural contacts. But only studying and working abroad, mainly in partner universities supplements and strengthens intercultural competence. The international department is in contact with students, teachers and staff. Sustainable bridges with partners in Europe and beyond are built, on which there is a transfer of knowledge in both directions at best. By communicating with other artistic and social institutions from the surrounding area the University increases the relevance of teaching and appears to be open to society. The support and encouragement of foreign and German students is an integral part of the international

orientation of the Hamburg University of Music and Drama. Every year the DAAD Prize for excellent international students will be awarded and inter alia with the help of the EU program Erasmus+ the mobility increases constantly.



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